

Biography - K. Henderson

PO Box 425, Weed, New Mexico 88354 - Phone & Fax (575) 687-2634 - e-mail k@khenderson.com - web site www.khenderson.com

Recent accomplishments include being accepted into the International Guild of Realism, continued participation in the Cowgirl Up! exhibition at the Desert Caballeros Western Museum in Wickenburg, Arizona, inclusion in the Top 50 Mini Paint America traveling exhibit, and being featured in Southwest Art Magazine March 2008 issue and Sept 2008. K. won the "First Place" award during the American Plains Artists 23rd annual juried exhibit, "Art of the Plains 2007". She has also exhibited with the Oil Painters of America, The National Oil and Acrylic Painter Society, at the Phippen Museum and Salon International Art Show

Born and raised in Oklahoma, K. Henderson now calls rural New Mexico home. Both locations have provided her with inspiration for her contemporary western themed paintings.

Her work has been in seven solo museum and gallery shows and numerous group exhibitions including *Smithsonian National Museum of American Indian, Salon International, Western Spirit Art Show & Sale, Cowgirl Up! Show and Sale, C.M. Russell Museum Benefit Auction, Pastel Society of the Southwest, Pastel Society of America, Mt. Oyster Club, American Academy of Equine Art, Museum of the Cherokee, the Five Civilized Tribes Museum, The Bosque Conservatory, Oil Painters of America National and Regional, and National Oil and Acrylic Painters Society and so on.*

She has been featured in *Southwest Art Magazine* and *Oklahoma Today*. Her work has been in several books including "*The American Indians: An Illustrated History*" - Turner Publishing, "*The Biographical Directory of Native American Painters*" - Dr. Patrick Lester, SIR Publications, "*Talking Leaves*" - Eric Veitch, Verner Bendtsen, "*Cherokee Art: Historical Precedents*", University of Georgia Press

Driven by a need for excellence K. systematically studied painting, first in Tulsa and later in San Jose, California. Taken by the realism of the renaissance painters her work became tighter and began to win awards. Working successfully with oil, pencil and pastel she is now focused on oils. Her careful study of past masters blended with the culture of home; New Mexico & Oklahoma, are expressed in her detailed representational work. Since 1980 judges have awarded more than 100 Best of Show or First Place awards for K. Henderson paintings, including seven awards at the prestigious *Red Earth* show. She was recently awarded Best of Show at *the Grand National Rodeo, Celebration of Western Art* (San Francisco, California). K. is also an award winning costume designer. Her creations can be seen in her paintings.

Just as important for an artist, collectors have taken notice and demand is brisk. Her work is primarily oil on canvas, subjects are western, equestrian and Native American portraiture.

She is a member of Oil Painters of America, American Women Artists (AWA), American Plains Artists (APA), National Oil and Acrylic Painter Society (NOAPS), and Single Action Shooters Society (SASS).